



JANET CARDIFF and GEORGE BURES MILLER
 4. Winning the jury prize at the Venice Biennale (the first Canadian ever to earn the honour) made an instant international art dar-

- 1 JANE BOWN**
 (Hamilton) Island over the city. His political ly barbed large-format monographs changed the face of Canadian art by focusing on native issues.
- 2 GENERAL IDEA (VA BROWSON, TRACY BROWSON)**
 Only Browson is left of this super-slick art triumvirate who goosed the Canadian art scene with their in-your-face Miss General Idea Pageants and traced the day-to-day ordeal of living with AIDS.
- 3 CARL BEAM**
 Beam chooses life on the rez (Kamitoui) in Island over the city. His political ly barbed large-format monographs changed the face of Canadian art by focusing on native issues.
- 4 ROBERT HOUL**
 Sculpture painter Houl traded a curatorial day job at the Museum of Civilization for a critical mentioning role. It doesn't hurt that his own abstract canvases are so powerful they can make you weep.
- 5 JOYCE WITLAND**
 Feminist, nationalist, idealist, erodict, pioneering filmmaker and textile artist and damn fine painter, Witland wound down tragically with Alzheimer's but never stopped blank-
- 6 JOHN BROWN**
 A real painter's painter, Brown is legendary for needing to be pried from his oils. In an ideal world, he could spend a lifetime perfecting one image. He gets closer than most.
- 7 UZ MAGOR**
 Magor's sculpture gets under your skin and stays there. From her 110 lb Weighted 98 Pounds to a sunbather, log cabin foreshadowing the Unabomber, Magor's imagery remains unforgettable.
- 8 MICHAL LEWIK**
 From samples of handwringing rendered in laser-cut steel to the brick Toronto Sculpture Garden, Lewik's elegantly understated public sculptures enrich our urban landscape.
- 9 WARREN QUIGLEY**
 A junked car filled with plants outside Quay Centre, Daniel Laros's very private fireplace — no one makes garbage look better than sculptor Quigley.
- 10 JOANNE TOO**
 Calm, cool and very collectible, Too's appealing painting style makes it easy to swallow her tough philosophical musings.
- 11 SPURRING HUBBARD**
 Found objects take on profound meanings with only the subtlest alterations by sculptor Hubbard.
- 12 JAMES LARRY**
 Larry painted his painting practice into open-ended courses. It never quite drops off the edge, but watching him hone his creative balance can be breathtaking.
- 13 FASTWILBINS**
 Times have caught up with the psychedelic sensibilities of openly wilcan installation duo Kim Kozzi and Dill Saxe.
- 14 JOHN MASSEY**
 Massey's multi-layered big-format photo-based images have a knack for insinuating themselves into a viewer's permanent visual Rolodex.
- 15 RAE JOHNSON**
 Johnson's early twisted urban interiors are great. Her more recent landscapes sublime.
- 16 ANDY FAHO**
 Publicly outed when he was busted in a gay bathhouse, ChronoZone collective co-founder and ace painter Faho made it cool to be queer.
- 17 DYLA WYRE**
 Wyre isn't afraid to turn a room inside out (literally), or to transform a space into a maze of chicken wire or string. Her spatial potential is palatial.
- 18 JANIFERA EYRE**
 Eyre's deeply disturbing staged self-portraits owe more to Joel Peter Witkin than Cindy Sherman, and bear comparison to both.
- 19 BRUCE MAU**
 Mau's chosen media — things like book layouts and landscape projects — weren't new genre snobs, but in realising his design projects, he's a true artist.
- 20 MICHAEL SNOW**
 Snow's Walking Woman defined Canadian art for the world when she graced Expo 85, and the painter/sculptor/filmmaker/photographer/musicalian/composer/conceptual artist/Renaissance man keeps on reinventing himself. Brilliantly.



Janet Cardiff (top)



Michael Snow

